



Fairfax Public Access

November / December 2011

**FAIRFAX'S  
COMMUNITY  
TELEVISION &  
RADIO**

**WATCH.  
LISTEN.  
LEARN.**

**FPA PLAYBACK**

**RADIO STUDIOS TO BE RECONFIGURED**

Beginning the first week of January, the Radio Fairfax and WRLD audio production studios will get a complete makeover from top to bottom. Ceiling tiles, carpet, lighting, brand new custom consoles, and extra computers are set to be installed. The new configuration has been designed to improve sight lines between radio hosts and their guests, and the new boards will be router based, allowing for a greater number of input sources, including interfaces between the two studios and even into the audio boards of the television studios. The new consoles will also have preset buttons, making it easier for individual producers to either customize their settings or return to a general preset. The renovation will start with the Radio Fairfax studio, during which time radio producers will utilize the WRLD studios for their programs. Once the first studio is done, they will return to the newly outfitted Radio Fairfax studio and work will commence in the WRLD studio. As with any additions of equipment at FPA, free training sessions will be offered to all certified radio producers to familiarize themselves with the new technology. Various times and dates will be offered, with producers notified sometime mid-to-late January as the studios are completed.

**HALLOWEEN HIJINKS AT FPA**

FPA Staff Productions decked out Studio B in a spooktacular fashion and taped a special Halloween program featuring various TV and radio producers and their friends and guests. The program, hosted by Radio Fairfax producer Romeo Devine, included interviews with producer Kevork Tashdjian and TV hosts Emma Pointer and Sara Roselius explaining how they got started at FPA and what their shows are all about. Participants came dressed for the occasion, and a panel including producers Mark Rigney and Amy Nutter were on hand with staff to judge costume and dance contests. It was a fun and unique way of showing off to the viewing public what goes on here at the station.



**DIRECTOR'S WORKSHOP DECEMBER 9**

Join us for the next in our series of free seminars on Friday, December 9 at 7pm in Studio A. Production Manager Lisa Clarke will be reviewing director's duties, proper control room procedures and providing tips on how to direct a well composed program. As always with our quarterly workshops, there's no need to register – just show up prepared to learn.

**YEAR-END DONATIONS**

With the end of the year approaching, we ask that you consider making a charitable donation to FPA. FPA relies on donations to help fulfill its mission as a 501(c)3 nonprofit organization, and any amount is not only greatly appreciated but directly benefits our membership. Any donations received by December 31 can be counted as tax-deductible contributions on your 2011 tax returns. Donations can be made online at [www.fcac.org](http://www.fcac.org), by VISA or MC by calling 571-749-1110 during business hours, or by check, made out to Fairfax Public Access and sent to the station under the attention of "Member Support".

## FAIRFAX PUBLIC ACCESS

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## HOLIDAYS / CLOSINGS

FPA will be closed to members and visitors on the following dates:

Thursday, November 24 and  
Friday, November 25  
in observance of Thanksgiving

Saturday, December 24,  
Sunday, December 25 and  
Monday, December 26 for  
the Christmas holiday

Sunday, January 1 and  
Monday, January 2 for  
New Year's Day

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The station will close at 6pm  
on December 31 for  
New Year's Eve

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January 3 - 6, FPA will be  
closed for technical interval.  
Only radio producers with a  
live program will be able to  
use the facility during this  
time. All other studios, equip-  
ment, edit and dub suites will  
be unavailable.

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FPA will not open until 4pm  
on January 16, for  
Martin Luther King, Jr. Day

## HOURS of OPERATION

M - F        Noon to 10pm  
Sat-Sun     8am to 8pm

## CONGRATULATIONS GO OUT TO...

... Steve Mullen and Jim Southworth for their re-election to the Board of Directors, as voted by the members at the annual member meeting on September 25. They will both be serving three-year terms on the board.

...FPA Staff Productions for winning a national EmPixx award for their live show "FPA - TV, Radio and You" which provided viewers an inside look at FPA's facilities, studios and some of the productions that occur here.

...Hurriet Ok, producer of Turkish-American Television, for his selection as Producer of the Quarter for the summer season, which featured Channel 30 producers.

...Beth Olson, Gail Ruf, and Bron Gervais who took home Top Volunteer of the Quarter honors for summer. Beth, with 23 sessions and Gail, with 20, are both repeat winners. Bron, with 19 is a new winner. Thanks to them and all our volunteers for helping our members to produce quality programs that serve our community.

...Olga Jevitch, producer and host of "Fashion Notes", who received an honorable mention from Montgomery Community Media at their 2011 Monty Awards.

...Mark Rigney, producer of "Mortgage Solutions", who received an Award in Excellence from DCTV for Best New Show Idea.

## FALL QUARTER PRODUCER CONTEST

We're looking for the top Channel 37 Radio Fairfax producer, not in quantity of programs, but for quality in technical areas of expertise. To be eligible for consideration, you must be an active radio producer who:

1. Produces their show with FPA equipment or facilities.
2. Submits a show that was taped in 2011 and aired on Channel 37.
3. Has a regular time slot.

Shows submitted will be judged by a panel of staff members according to the categories of best interaction with the community, most interesting guest, best on-air personality or all of the above, as chosen by the producer on submission. No other criteria will be considered, so be sure to make the proper choice. You'll have the opportunity to briefly describe why you think the technique was well done, and why you think you have a winning entry. Each producer may enter only one program for consideration, even if they produce more than one series at a time. Production Manager Lisa Clarke will be accepting entries through December 15, with the winner announced in the January newsletter. The top producer will have their name added to the "Producer of the Quarter" plaque, will receive a certificate from FPA suitable for framing, and be recognized at the FPA Annual Meeting in September 2012. All entries must be on CD format and accompanied by a submission form, found outside of Lisa's office, where there is also a box to drop off entries. Good luck!

*"MASS MEDIA PROVIDES THE ESSENTIAL LINK BETWEEN THE INDIVIDUAL AND THE DEMANDS OF THE TECHNOLOGICAL SOCIETY"*

- JACQUES ELLUL