FPA

FAIRFAX PUBLIC ACCESS

TV & RADIO PRODUCTION

COURSE CATALOG

2026 JANUARY - JUNE

571-749-1132 / FCAC.org / FPATraining@fcac.org

2929 Eskridge Rd. Suite S, Fairfax, VA 22031

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COURSE CATALOG

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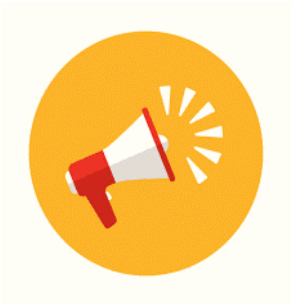


WELCOME

Nothing is more powerful than your creativity, and **Fairfax Public Access** gives you the opportunity to bring your vision to life through instruction in the media arts. We offer hands-on training in television production, radio production, streaming and webcasting, video and audio post-production editing, and much more.

In addition, we provide all the tools you need to create your own television or radio programs, including studio and field cameras, radio studios, editing labs, and training in our production policies and procedures. We take great pride in being the best-equipped community media center in the DC–Baltimore region — and among the finest in the nation.

We invite you to become a voice of the community and create your own show, which will be cablecast on one of our channels. You may also volunteer and gain valuable experience working on the production of various programs produced at our station. Our very best wishes to you as you pursue your aspirations in television, radio, and creative media.

ABOUT US

Fairfax Public Access is an independent, non-profit 501(c)(3) corporation established to manage the public access channels and production facilities available to Fairfax County residents. Major funding for the services provided by our station comes from Cox Communications of Northern Virginia and Verizon FiOS TV. Additional support is generated through membership and training fees, fundraising, and donations.

Our station features three fully equipped HD digital television studios, two radio studios, a solo pod box streaming facility, and a wide range of professional-grade HD field production cameras and accessories. We also offer post-production edit labs, dubbing suites, and meeting spaces where members can plan and rehearse with their crew members.

"Our Mission is to provide quality and engaging community television, radio, education, and cablecasting services of interest to the public, and encourage the participation and involvement of residents of Fairfax County and the Washington metropolitan area."

GETTING STARTED

Membership > Join our station. Our annual membership fee is $26 and for those new to FPA we recommend attending one of our free orientations / open-house events.
Learn more at: fcac.org/orientation.

Training > Register in our training workshops to learn all about our production equipment, crew roles and production policies and procedures.
Learn more at: fcac.org/courses

Volunteer > Earn production experience and grow your equipment skills by helping fellow members with their shows.

Program Idea > Submit a program proposal. Certified TV and/or Radio producers can create a show of their own using our facilities to air on our channels at no extra cost.

Air > Share your voice, vision, and story with the community by airing your show on our channels. Once your program airs, you're free to distribute it to other stations, post it online, or explore other ways to expand your audience.

OUR CHANNELS

Channel 10:
Channel 10 is FPA's flagship channel which airs local programming indicative of the diverse life-styles and interests of the Washington Metropolitan area. Channel 10 airs various local programs 24 hours a day, programming produced by and for the people of our region.

Channel 30: WRLD
International Channel, which airs programming in a variety of foreign languages.

Channel 36: SPIRIT
A religious, spiritual, and philosophical based channel.

Channel 37: Radio Fairfax / Community Corner
A cable & webcast channel, which airs a unique free form mix of radio genres.
Our Community Corner is a service for Fairfax's non-profit community. Information slides about organizations are played over the live audio of our radio station, Radio Fairfax. If you are part of a 501 (c) (3) non-profit organization that serves the County of Fairfax and would like a permanent slide on our visual bulletin board send us your organization's information for consideration.

CHANNEL COVERAGE AREAS

Wondering where you can catch our community channels? As Fairfax County's community station, our channels reach cable TV viewers in Fairfax County and Falls Church. However, a full list of additional coverage areas is available online at: https://www.fcac.org/fpa-channel-coverage

Keep it local. Keep it alive. Support community radio & TV

Your community station is powered by people like you and we need your support now more than ever. If you'd like to support your community media station and give a voice to the people, please consider making a small donation today. Together, we keep local stories alive and voices heard.

Scan or visit:
www.justgiving.com/charity/fairfaxcableaccesscorporation

Scan to Donate

TRAINING OPTIONS

IN PERSON

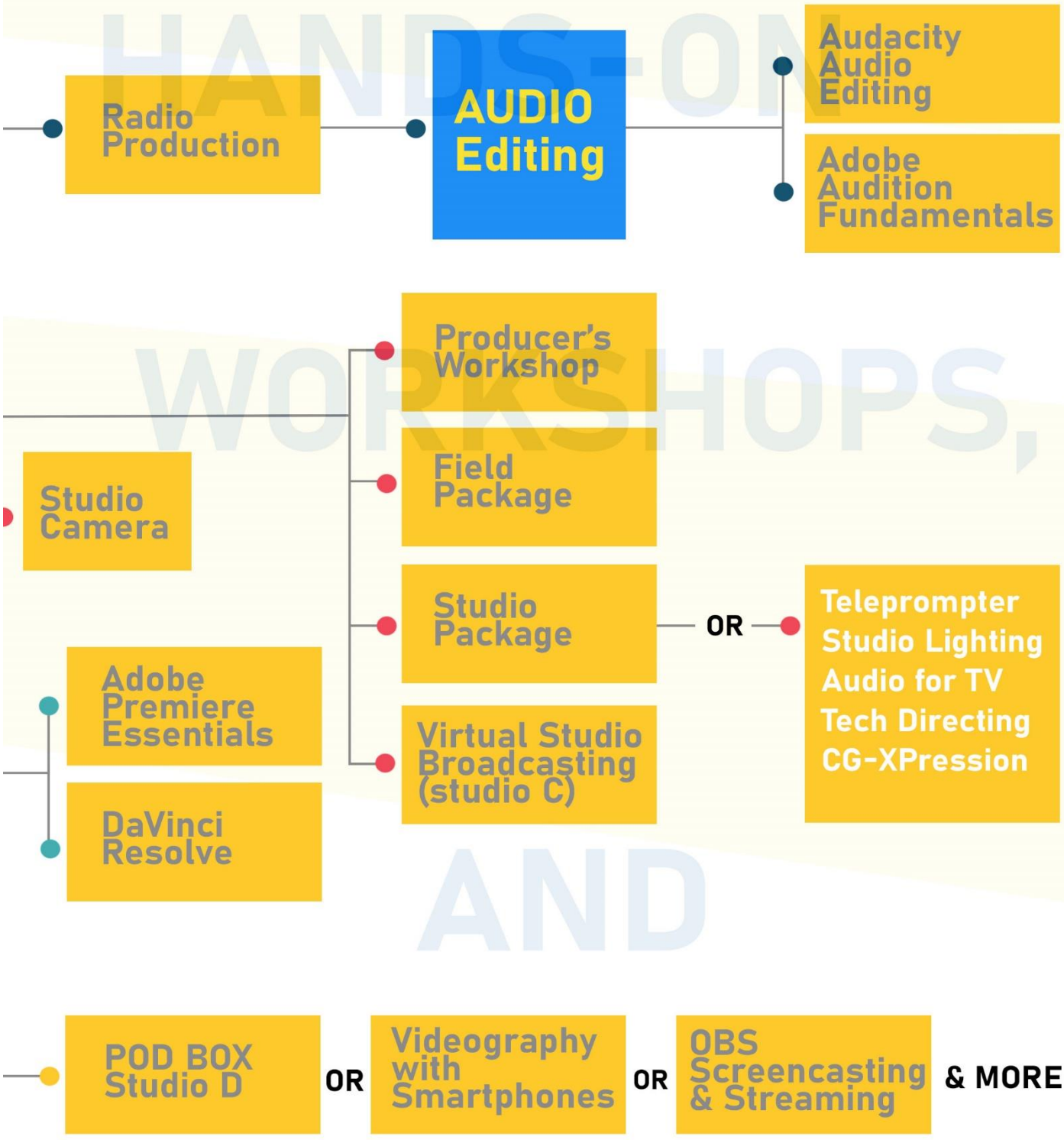
Public access stations provide a forum to all and the key to our success is the involvement of the community. Our workshops vary in length from a single session to eight.
Prices range from $0-$290

CORE COURSES

- RADIO
- TV
- VIDEO Editing
- Alt. Media Classes

Our core courses are the ideal way to begin learning about TV and Radio production. Follow our chart, review the course descriptions or check our schedule as a guide to our training programs

In addition to the core courses which focus on station equipment and policies we also offer other workshops to improve the quality of shows: Screenwriting 101, The Art of Interview and alternative content creation


HANDS-ON
Radio Production
AUDIO Editing
Audacity Audio Editing
Adobe Audition Fundamentals
WORKSHOPS,
Producer's Workshop
Studio Camera
Field Package
Studio Package
OR
Teleprompter
Studio Lighting
Audio for TV
Tech Directing
CG-XPression
Adobe Premiere Essentials
Virtual Studio Broadcasting (studio C)
DaVinci Resolve
AND
POD BOX Studio D
OR
Videography with Smartphones
OR
OBS Screencasting & Streaming
& MORE
DEMONSTRATIONS

VOLUNTEERING

How to become a volunteer?
Join us and become a member.

Attend a training workshop to gain hands-on knowledge in using our production equipment, and then network with other members in crew roles you're training for. Keep building your experience and growing your skills through additional workshops.

Find production opportunities by:

1. Join our volunteer Email group to receive crew announcements shared by the Training Dept. on behalf of our producers.
2. Join our TV Mentor Google group. Review past crew announcements or post your own requests.
3. Review our Producer Print List and contact fellow members who've shared their information.
4. Choose to opt in and have your contact information included in our Volunteer Print List.

Certain workshops include a volunteer requirement for certification. After you complete this initial volunteer session and your certificate is issued, as an added incentive continuing to volunteer will earn you class credit which can be used to help lower the cost of future training workshops.

Learn more by visiting:
fcac.org/volunteer-information

MENTORING PROGRAMS

TV Mentor Program: Wondering which studio is best suited for your show or what gear you'll need to reserve? If you have pre-production questions like this our staff can point you in the right direction.

Radio Mentor Program: Radio producers can schedule an appointment with our staff to help them in the production process for their show. Guidance provided includes radio policies, show structure planning, technical assistance and other areas of concern.

Refresher Mentor Program: Members can take advantage of this program to help them review previously certified pieces of equipment. Our goal is to help members gain confidence with the equipment or review any questions they may have after their certification of a training workshop

Test-Out Options: As an alternative option to our training workshops, members with prior experience can register in a proficiency test. Successful completion of the test will approve the use of our studio and/or production equipment without the need of completing additional training workshops.

Test-Outs are scheduled on a case-by-case basis and arranged based on our instructors' availability.

OUR STAFF PRODUCTIONS PROGRAM

Staff Productions is a free program available to certified TV Producers.

Producers may need to wait a month or so before they can schedule their shoot. However, during that time, you can begin filming by recruiting certified member volunteers. You can also use the waiting period to network with other producers, gain additional production experience, and further develop your production idea before the shoot.

Staff Production Options:

● 3 FREE studio sessions – Available on Mondays, Thursdays, or Fridays

● Available Times: 1pm-4pm or 4pm-7pm

● Only available for half-hour or hour long STUDIO shows (no field productions)

● Producers are encouraged to gather a crew of certified volunteers to shadow our staff during the last session

● Staff Productions scheduling is done through FPA's Post-Production Department

● To join the program a member must be a certified FPA TV Producer and have a program proposal approved by our Programming Department.

HOW TO AIR YOUR TV OR RADIO SHOWS

Step 1:
Program Proposal
If you have a TV or Radio Program idea and you plan on using station facilities / equipment, you must be an active member and complete the proper producer certification training. Once certified, to begin the approval process producers can then submit a Program Proposal form to the Programming Department.
*Programs that do not use our equipment or facilities do not require certification in our training program.

Step 2: Programming Technical Standards
Technical standards apply to all programs, regardless of the point of origin. For details, please review the policies and procedures manual. Copies are available online at: www.fcac.org/sites/default/files/2025-08/OperationsManualAugust2025.pdf

Step 3: Production
Producers can start the production process by reserving studios and equipment by contacting our Equipment Room. To find crew support networking with fellow members is highly encouraged.

CONT. HOW TO AIR YOUR TV OR RADIO SHOWS

Step 4: Post-Production

To maintain your time slot, producers need to turn in new episodes per the arrangements agreed in the proposal form.

Step 5: TV Airing & Time Slots

Television Time Slots: TV programs length is 28 min. or 58 min. TV slots frequency are available for specials, weekly, bi-weekly, or monthly programs.

Radio Time Slots: Radio programs length are limited to 58 min. However, radio producers can request live slots or pre-recorded slots but must commit to a weekly episode.

AVAILABLE SERVICES FOR NONPROFITS

1. Community Corner Slides

For non-profit organizations interested in posting information, our community corner is the easiest way to get noticed. As the visual component of Radio Fairfax on channel 37, the community corner airs a series of slides about local Fairfax County non-profits, which includes a short description, logo / photo, and contact information such as phone, website, mailing address etc… We will create the slide (free of charge) – simply email your organization's information to our Director of Programming, Maryam Shah (MShah@fcac.org). The slide will run in perpetuity. For that reason, we cannot accept information that is time-sensitive or event specific.

2. Training Services

Our facilities and equipment are available free of charge to producers who have completed training and certification through our courses and are creating non-commercial programming specifically for the station. Anyone interested in learning more about our station and services is encouraged to start by attending one of our free orientation sessions. Our workshops are designed to teach the use of production equipment and station policies, giving students hands-on, practical experience. Learn more by contacting our Training Department at 571-749-1132 / FPATraining@fcac.org.

3. Staff Production Services

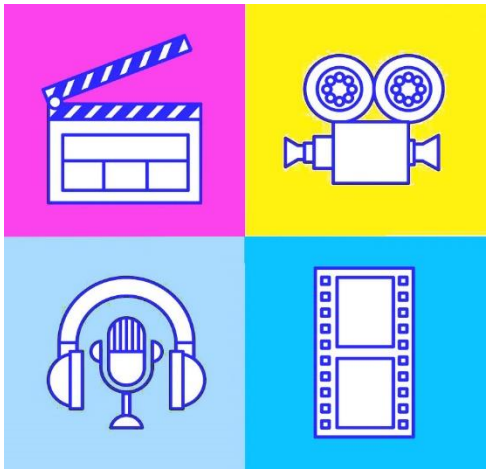
Our Staff Production mentoring program is a free service available to FPA certified TV producers. The program allows new producers to jump start their studio shows with the help of our staff.

For further information, please review our Staff Production Program section in this catalog or contact us at staffproductions@fcac.org.

4. Air Your Public Service Announcement (PSA)

To air a video or radio public service announcement that you currently have, contact our Director of Programming, Maryam Shah (Mshah@facorg) to ascertain the correct format and placement on one of our channels.

FPA FACILITY RENTAL AND FEE-for-HIRE SERVICE GUIDE



Use of FPA Facilities and Services

Fairfax Public Access facilities and equipment are available free of charge to members who have been trained and certified through our official courses, and who are creating non-commercial programming specifically to air on the station. Any other use is subject to applicable fees, which go directly toward supporting our community mission.

However, FPA members and outside parties may inquire about studio rentals or fee-for-hire production services. These services are subject to availability and must not conflict with any previously scheduled station or member reservation.

Individuals may rent “empty shell” studios (providing their own production equipment) or inquire about FPA staff-led crew and production services.

FPA’s classroom and conference room are also available for rental for meetings, seminars, or other functions, subject to availability.

To check availability or schedule a consultation meeting to review rental options you may contact us at: FPATraining@fcac.org / 571-749-1132

COURSE DESCRIPTIONS >>>>>>>>>>>>>>>>>

Orientation (Open House)
Attending one of our FREE orientation sessions is the best way to get involved at the station. It offers a complete overview of our services and facilities. Plus, participants get to enjoy a personal tour of our studios! In-person orientations are scheduled once a month.
1 session, 2-3hrs
However, as an alternative our orientation presentation is now available online. For further information please visit, www.fcac.org/orientation.

BEGINNER SKILL LEVELS

Audacity (Audio Editing)
Audacity is a free program that allows for quick and easy audio file editing. It is available for both PCs and Macs. During this 3-hour workshop, you will develop your audio editing skills by working audio files, mixing music, voice, and sound effects, and learning how to use the multitrack editor. Audacity can be downloaded from audacityteam.org. Students will need to bring an external storage device, such
as a flash drive, to save their class project.
Prerequisites: Knowledge of basic computer concepts
1 session, 3 hours
Min students: 1 / Max students: 6

Audio for Television
Great looking shows must incorporate great audio to be successful. This course is designed to help achieve that by teaching fundamental ways to improve the audio quality of studio TV productions. Topics covered in the class include: understanding the different types of microphones, positioning them on the set and talent, conducting the essential microphone sound checks and monitoring the audio during the production.
Prerequisites: Studio Camera recommended
Certification requires the completion of 1 volunteer session.
2 sessions, 3 hours each
Min students: 1 / Max students: 8

Frame by Frame: The Edit Decision List Blueprint
Calling All Video Producers
You have an idea, you get a crew together, and film day goes great! But, you're not done; you still need to edit. Now, hand over the recordings for the editor to bring it all together. If it were only that simple… As the producer there's still just a tad more to do. The editor needs you to tell them what to do; for example, what to cut, where to add the lower third, what sound effect, where to add the PSA etc.
In this workshop we show you how to create an Edit Decision List, aka EDL. Bring a sample of your own work/ recording and we will show you how to draft the EDL and a few editing tips to help streamline your process when collaborating with your editor. This also helps you to plan better for future projects and a quicker turnaround resulting in you having more content to submit.
Prerequisite: Recommended for certified TV producers
2 sessions, 3hrs each
Min students: 1 / Max students: 8

Producer's Workshop
For those interested in producing their own television shows using our facilities and/or equipment, this 6-hour class provides essential training in the responsibilities of a TV producer, covering the Pre-production, Production, and Post-production phases. The class outlines key policies and procedures, as well as crew planning requirements that participants must understand and prepare for in order to successfully produce their own programs. Completion of this class is required for approval of any in-house television program proposal.
Prerequisites: Studio Camera recommended
Certification requires the completion of 1 volunteer session.
2 sessions, 3 hours each
Min students: 1 / Max students: 8

Social Media Workshop
Social media is a broad term, and this workshop is specifically designed to help current and future producers explore effective ways to use the many available online tools to promote and market their programs. The course will cover topics such as branding, using open web

platforms to create startup websites, and building a following.
Prerequisites: Recommended for certified producers
2 sessions, 3 hours each
Note: Offered as a live online Zoom workshop.

Studio Camera
This introductory course provides hands-on training in the operation of our studio cameras. Participants will gain the skills needed to volunteer as camera operators on studio productions at the station and begin earning production experience. Upon completion of the class and fulfillment of a one-session volunteer requirement, participants will be certified to operate cameras in Studios A and B.
Prerequisite: Orientation recommended
Certification requires the completion of 1 volunteer studio camera assignment
1 session, 3 hours
Min students: 1 / Max students: 8

Studio Lighting (Studio B Only)
Studio Lighting is a combined demonstration and lecture workshop designed to teach the proper setup and functions of the lighting grid in studio B. The class covers the use of the lighting console, planning a lighting scheme (including an explanation of the orange and green tape lights in the grid), the three-point lighting system, use of gobo accessories, and routine safety practices. The overall goal is to improve the visual quality of productions in this studio.
Note: Studio A and C have preset lighting grids that cannot be altered, though the lights can be dimmed using the appropriate lighting console.
Prerequisite: Studio Camera recommended
Certification requires the completion of 1 volunteer lighting assignment
2 sessions, 3 hours each
Min students: 1 / Max students: 8

Teleprompter and Studio Props
This course is designed to teach students the operations of the Cue iT Teleprompter software and controllers used in our television studios. Additional training is provided in demonstrating the key studio A & B props and best practices. By completing this class members can expand their volunteer options and earn production experience as a teleprompter operator or assist productions with props and staging.
Prerequisite: Knowledge of Computer concepts
Certification requires the completion of 1 volunteer teleprompter session or helping with prop staging.
1 session, 3 hours
Min students: 1 / Max students: 8

Videography with Smartphones
The affordability and growing capabilities of smartphones have led both novice and professional filmmakers to embrace them as valuable tools in their creative toolkit. While smartphones make it easy for anyone to capture high-quality photos and videos, many users aren't taking full advantage of their features. This course offers a comprehensive overview of smartphone functionality, empowering students to unlock their full potential and use them like a pro.
Prerequisite: Knowledge of Smartphone functions
4 sessions, 3 hours each
Min students: 1 / Max students: 6

Vlogging for Producers
This intensive, three-session course offers a comprehensive overview of vlogging, with a focus on both long and short-form content for platforms like YouTube and TikTok. Students will explore the history and evolution of vlogging, analyze popular vlogging formats, and understand the key differences between blogging and vlogging. The course will guide students through the pre-production, production, and post-production stages of creating engaging and visually appealing vlogs. By the end of the course, students will have developed a complete vlog series, including a marketing and social media campaign to launch their projects successfully.
Prerequisite: Recommended for certified producers
Note: this is a webinar course
3 sessions, 3 hours each
Note: Offered as a live online Zoom workshop.

INTERMEDIATE SKILL LEVELS

Adobe After Effects Essentials
After Effects is an industry standard digital Postproduction program that provides a comprehensive set of 2D and 3D tools for creating graphic animations, and effects used for broadcast television, web and other video production projects. With After Effects, users can composite layers, apply and combine sophisticated visual effects, and enhance presentations, images, or video projects with dynamic motion graphics. This course combines class demonstrations with hands-on practice sessions to teach the essential functions of the program - ideal for

beginners as well as those with prior editing experience.
Prerequisite: Knowledge of basic computer non-linear video editing is recommended.
We also recommend each student to bring their own external hard drive as part of the course. Certification requires the completion of class project.
6 sessions, 3 hours each
Min students: 1 / Max students: 6

Adobe Audition Fundamentals
In this workshop, you'll learn the fundamentals of digital recording, audio editing, and sound processing, including how to mix voice with sound effects and music using the industry-standard Adobe Audition CC software. Designed to equip students with the skills needed to edit radio shows and create audio promos, the course also covers how to prepare audio files for podcasting and web use. Upon completion, participants will be authorized to use audio equipment for volunteer opportunities or
their own approved productions. Note: We highly recommend beginner students take our Radio Production course first to gain a full understanding of the capabilities available in our Radio Fairfax and WRLD Radio studios before registering for this class.
Prerequisite: Knowledge of basic computer concepts.
4 sessions, 3 hours each
Min students: 1 / Max students: 6

Adobe Photoshop for Stage Design
Expanding your stage with Adobe AI.
In this workshop you'll learn how to add significant production value to shows by creating and expanding digital sets. Students will earn to use Adobe Photoshop's Generative Fill function to create stunning, endless set designs, using just a cellphone or camera photo. These digital assets will then be merged to live-action video using Adobe After Effects, giving members limitless possibilities to style and design their productions.
Prerequisite: Knowledge of basic computer concepts.
3 sessions, 2 hours each
Min students: 1 / Max students: 6

Adobe Premiere Essentials
Adobe Premiere is a real-time video editing software application widely used by both beginner enthusiasts and industry professionals. This class is designed specifically for new users, focusing
on essential editing techniques and core functions of the program. Topics covered include importing media, project management, trimming clips, creating titles, and exporting final projects.
Note: Part of the class will also review our edit lab rules and procedures specific to our station.
Prerequisite: Knowledge of basic computer concepts.
Certification requires the
completion of class project.
6 sessions, of 3 hours each
Min students: 1 / Max students: 6

Adobe Premiere Lv 2 – AI Tools
Advance Editing Techniques: Speed, Motion & Color in Adobe Premiere
Elevate your videos using advanced editing techniques using Adobe Premiere Pro and After Effects. Students will learn how to manipulate time with speed ramping, enhance visual storytelling with motion tracking, and create cinematic looks through color grading with Lumetri. The course also introduces adjustment layers and masking techniques for efficient, stylized control across multiple clips. These skills will help members produce polished, professional-grade content for broadcast or online platforms.
Prerequisite: Recommended for those with basic Adobe Premiere or After Effects experience
4 sessions, of 3 hours each
Min students: 1 / Max students: 6

AI Music For Producers Using Suno
Are you looking for ways to add music to your show? This class will demonstrate how to create custom, royalty-free music using the AI-enabled website Suno. You'll learn how to generate high-quality intro themes, background scores, and music stings using simple text prompts. These audio assets can then be edited into your FPA productions, giving you limitless possibilities to style and score your shows.
Prerequisite: Knowledge of basic computer concepts.
Prerequisite: Knowledge of basic computer concepts.
1 session, 3 hours each
Min students: 1 / Max students: 6

Character Generator –XPression
Learn how to use the Ross XPression character generator system and prepare graphic templates for Studio A and B productions. Students will be introduced to CG theory, file structure, and graphic creation, including compositions, lower thirds, and opening/closing credit rolls. The course also
covers sequencing, including how to create, edit, and efficiently manage sequences using shortcuts.
By the end of the course, students will be proficient

enough to volunteer as a graphics operator for Studio A and B productions.
Prerequisite: Studio Camera recommended
Certification requires the completion of 1 volunteer CG assignment.
3 sessions, 3 hours each
Min students: 1 / Max students: 6

DaVinci Resolve Fundamentals
Are you familiar with the fundamentals of video editing but ready to build a strong foundation in a professional, industry-standard program? DaVinci Resolve offers everything a beginner or
experienced editor needs to create high-quality videos. It combines editing, color correction, visual
effects, motion graphics, and audio post-production tools in one powerful software application.
This class takes a hands-on approach, guiding students through the program's interface, workflow,
and key functions, providing the skills needed to confidently use DaVinci Resolve in real-world projects.
Prerequisite: Basis knowledge of video editing
4 sessions, 3 hours each
Certification requires the completion of project.
Min students: 1 / Max students: 6

Field Package (Electronic Field Production)
Learn the essential concepts for an electronic field production, from pre-production planning
to on-site preparation, while gaining hands-on experience with all of our available field gear
to enhance your projects. This class combines lectures and hands-on demonstrations to cover key topics such as proper camerawork, lighting, and audio recording techniques using our JVC cameras
and accessories, including camera mounts and the prompter system. This is the core workshop for members interested in conducting field interviews, concerts, events, and documentary-style projects. Upon completion, students will be certified in the use of station field camera equipment and accessories for approved productions.
Prerequisite: Studio Camera recommended
Students are required to purchase one SD Card
4 sessions, 3 hours each
Certification requires the completion of project.
Min students: 1 / Max students: 8

Foundation of 2D Animation
Adobe Animate is a real-time computer animation software application, which is practical for both the beginner enthusiast and those working in the professional field. Our Foundations of 2D Animation has been designed for new students in mind in order to teach them the 12 principles of animation techniques and create life like animate motion.
Prerequisite: Knowledge of basic computers and art concepts recommended
Students are required to purchase one Flash Drive
8 sessions, 3 hours each
Certification requires the completion of project.
Min students: 1 / Max students: 6

On-Camera Talent
Advance your skills as a host, interviewer, and speaker. Learn how to present your "best" self, vocally, so that you will feel comfortable, confident, and relaxed in front of any TV or video camera. Learn how to evaluate the set environment and make it work for you. Learn how to prepare for interviews and pre-interview your guests. Learn to write and deliver clear and powerful messages. Learn to operate and read scripts from a Teleprompter. Learn to answer impromptu questions from journalists, reporters, and talk show hosts effectively.
Prerequisite: Recommended for certified producers or those interested in talent crew roles
4 sessions, 3 hours each
Min students: 1 / Max students: 8

OBS Screencasting and Streaming
Are you looking to produce professional live streams? OBS (Open Broadcaster Software) is a free program for screen recording and livestreaming. Compatible with both Mac and Windows, OBS offers an open canvas approach, allowing users to capture and mix audio and video sources into a single stream or recording, which can be webcast live in platforms like YouTube, Twitch, Facebook, and more.
In this course, you will learn how to configure basic settings, manage video sources, scenes, and transitions within OBS Studio, and customize the program for different streaming platforms and purposes.
Prerequisite: Strong familiarity with computer concepts.
Certification requires the completion of project.
2 sessions, 3 hours each
Min students: 1 / Max students: 6

POD Box – Studio D
The Pod Box is a self-contained booth for content creators, ideal for game streaming, voiceovers, and video conferencing, whether live or pre-recorded. This is a self-paced workshop in which members will receive the equipment usage guide for the booth and have a 2-week student period to practice and learn how to operate the equipment. At the end of the two weeks, a test session must be scheduled with the Training Department to review your proficiency and complete your certification.
Prerequisite: Knowledge of basic computer skills and OBS streaming experience recommended
Self-taught workshop, scheduled by appointment with the Training Dept.
Min. students: 1

Radio Production
This course is designed to teach the key operating functions of our station's radio studios, covering topics such as operating the audio console, mixing multiple audio sources, proper on-air presentation, and essential station policies and procedures. Throughout the course, you will be required to prepare a mini radio show and present it live on-air as part of the class. Upon completion, students will be certified as Radio Producers and will be able to start their own shows.
Note: Self-taught materials for the Studio D-Recording Pod are now provided to students attending this class.
Prerequisite: Knowledge of basic computer concepts.
5 sessions, 3 hours each
Min students: 1 / Max students: 5

Screenwriting 101
This workshop is designed for motivated producers who are interested in learning the essential elements of script writing to develop their television show ideas. Topics covered include conceptualizing ideas, understanding script formats, key terms and concepts, and an overview of the role of script writing in the industry.
Prerequisite: Recommendation for certified producers.
4 sessions, 3 hours each
Note: Offered as a live online Zoom workshop.

Studio Package (Studios A & B Equipment)
Studio Package is an all-encompassing course that provides hands-on training with all the essential equipment needed to produce a television program using our Studio A or Studio B facilities. Key equipment areas covered include camera operations, lighting, set design, audio operations, graphics, character generator, chromakey /green screen, technical directing, available control room recording options, and tips for proper production planning. If you're interested in learning how to create a show in Studios A or B, whether it's a talk show, sports, news,
or a performance style show, this is the class for you. By the end of the course, you will be certified in the use of all studio and control room equipment and authorized to volunteer on productions in Studios A or B.
Note: Practice time outside class hours is key to success.
Prerequisite: Studio Camera recommended
8 sessions, 3 hours each
Certification requires the completion of 1 volunteer session in a control room equipment position.
Min students: 1 / Max students: 6

Technical Directing
Having a Technical Director (TD) operate the video switcher is a crucial role for producing a successful show in Studios A or B. In this class, students will learn how to properly operate the switcher, become familiar with the associated terminology and duties, and understand the group dynamics involved in working with the Director/Producer. Students will also explore the available options for recording a show, including understanding our technical standards, the acceptable video formats, and the recording
equipment options in the control rooms. This includes working with SD and SSD recorders, our video playback options and even understanding how to isolate raw footage from each camera.
Prerequisite: Studio Cam recommended
Certification requires the completion of 1 volunteer TD assignment.
4 sessions, 3 hours each
Min students: 1 / Max students: 6

The Art and Science of Interviewing
Behind every great radio or TV production is great writing. This class will introduce students conducting interview style productions with the tools to develop high-quality stories. The focus will be on the importance of pre-production logistics, strategies for crafting compelling stories, and tips for handling challenges that arise during the process. Through working with real examples, students will learn how to write effective introductions and interview questions for both

studio and field productions.
Prerequisite: Recommended for certified producers
3 sessions, 3 hours each
Note: Offered as a live online Zoom workshop.

ADVANCE SKILL LEVELS

Virtual Studio Broadcasting (Studio C)
This class is designed to teach students how to operate our broadcast quality "virtual set" studio and certify participants in all major technical crew positions found in studio C such as: Technical Directing, Audio Operator, Graphics Operator, and Teleprompter Operator. A key component of the course is learning how to operate the NewTek TriCaster system and its control surface. Note: While the class does not require volunteer hours, practicing and regularly using the equipment is highly recommended to improve your skills in television production and in the use of this facility.
Prerequisite: Strong knowledge of Computer concepts.
6 sessions, 3 hours each
Min students: 1 / Max students: 5

TECHNICAL PROFICIENCY TEST

TPT (Studio Package)
If you have prior experience and wish to quickly be certified in the use of our TV Studio equipment, then this opportunity is for you. This proficiency test consists of a hands-on equipment test in all the key equipment stations and a short written exam.
Note: FPA has separate tests one for studio A/B equipment and then another for studio C.
Students must select which one to complete.
Test fee: $75
Prerequisites: None, 1 session, 2 hours

TPT (Field Package)
If you have prior experience and wish to quickly become certified in the use of our field production gear, this option is for you. The test consists of a hands-on assessment, where participants must demonstrate their ability to operate our field cameras and associated equipment, as well as a short written exam.
Test fee: $75
Prerequisites: None, 1 session, 2 hours

TPT (video editing)
Students with prior editing experience can register to be tested on the use of our editing equipment. Our computer labs are currently set up with Premiere CC and DaVinci Resolve. Once certified, you will be allowed to use our editing labs to work on approved FPA programs or other projects that will air on our channels.
Test fee: $75
Prerequisites: None, 1 session, 2 hours

TPT (Radio Production)
If you have prior radio production experience and wish to quickly become certified in the use of our radio facilities - with the opportunity to produce a radio show to air on our channels, then this opportunity is for you. Our radio proficiency test consists of two phases:
Phase 1: Students must pass both a hands-on radio equipment test and a written station policy exam.
Phase 2: Complete an observation with a current established radio producer.
Test fee: $75
Prerequisites: None, 1 session, 1-2 hours

All proficiency tests are scheduled by appointment through the Training Department. Please allow at least two weeks to schedule your test. Students who do not pass may apply the test fee towards the next available course that covers the equipment. However, they will not be permitted to retake the same test.

REFRESHERS & RECERTIFICATIONS

Equipment Refresher Mentor Program
Active members currently certified in our equipment can take advantage of our mentoring day program by scheduling a one-on-one, 1hr refresher with the Training Dept. This program is available weekdays from noon to 8pm but must be arranged at least a week ahead of time to coordinate the appointment with the appropriate staff and review the equipment availability. The goal is to help members review a previously certified piece of equipment, assist members gain confidence with the equipment and are generally arranged as Q & A demonstration sessions. Refreshers are not meant to be a recertification workshop. If a member is demonstrating ongoing difficulties operating a previously certified piece of equipment per our policies additional training might be required.

Equipment refreshers are scheduled by appointment.

For further on mentoring areas and topics contact the Training Department at 571-749-1132 / FPATraining@fcac.org.

TEEN SUMMER CAMP PROGRAMS

TV 101 STUDIO CAMP

Our Studio TV camp offers hands-on instruction in both pre-production and production, covering essential equipment and crew roles such as scriptwriting, studio lighting, studio cameras, set design, floor directing, on air-talent, graphics, and technical directing.

Participants will learn the "how-to's" of creating studio television programs and what it takes to produce a half-hour show.

Successful completion of the camp certifies students for future use of both Studios A and B, with the opportunity to produce their own TV shows at our station.

Each participant will receive a copy of the final project along with information on when it will air on Channel 10.

Students are also encouraged to take full advantage of their annual membership by volunteering on various studio shows to build their skills and gain valuable production experience.

Positions covered in the TV 101 Studio Camp include: Studio camera operator, lighting, set-design, graphics operation, technical directing, floor directing, talent and an overview of post-production work.

Camp cost: $500

Camp fee includes a 1yr membership

10 sessions, 4 hours each

Parent's permission required for youths between 12-18 year olds

Min students: 3 / Max students: 6

TV 101 POST-PRODUCTION VIDEO EDITING CAMPS (Adobe Premiere Pro)

If you're interested in learning how to tweak and edit videos, plus gain a deeper understanding of the role of a professional editor, this camp is for you. Participants will be introduced to Adobe Premiere, one of the most widely used video editing programs, and will learn essential techniques to become proficient in video editing.

The camp has two main objectives: to teach students the tools and workflow needed to operate Adobe Premiere effectively, and to introduce the fundamentals of storytelling, helping students create more compelling content for TV, film, or online platforms. Ultimately developing them into more well rounded editors.

Topics covered in the editing camp include:

Program tools, importing and trimming footage, adding transitions, working with audio and music, using text/graphics, color correction and exporting.

Camp Cost: $350

Camp fee includes a 1yr membership

5 sessions, 4 hours each

Parent's permission required for youths between 12-18 year olds

Min students: 3 / Max students: 6

RADIO PRODUCTION CAMP

As part of this camp, student groups will write, produce, direct, and edit a radio show. Class time is non-traditional, combining hands-on workshops with in-class discussions that cover various components of radio production. Students will learn how to operate the radio board, mix multiple audio sources, and develop proper on-air presentation skills.

In addition, they will be introduced to the basics of digital recording and audio editing using Audacity, a widely used digital audio editing program. Throughout the camp, students will rotate crew roles to collaboratively create a radio show that will air on Channel 37.

Topics covered in the editing camp include:

Role of a radio producer, use of the audio board and associated audio equipment, on-air talent, production planning, audio editing.

Camp Cost: $350

Camp fee includes a 1yr membership

5 sessions, 4 hours each

Parent's permission required for youths between 12-18 year olds
Min students: 3 / Max students: 6

TRAINING POLICIES

For the latest information about our station's training courses, visit us online at www.fcac.org/courses. To enroll in an upcoming class, participants must first become members.
Due to the small student class sizes and the general hands-on nature of our training programs early registration is recommended.

REGISTERING IN A COURSE

Active members may contact the Training Department directly to enroll in a course or check their enrollment status. To secure a spot, the course fee must be paid in full.

We can temporarily list your name as a "prospective student," but this does not guarantee a spot in the class. Therefore, early payment is strongly encouraged to confirm your place and help ensure the class meets the minimum number of students required to proceed.
As long as spots are available, registration and payments are due at least 48 hours before the class begins to finalize the roster and materials for our instructors. Please note that "prospective students" will not be included in the final roster, and we are unable to accommodate walk-in registrations.

The general Training Department office hours:
Weekdays, 9am-10pm.
Phone: 571-749-1132 / FPATraining@fcac.org

COURSE PAYMENT METHODS

Course payments are due in full at the time of registration or no later than 48 hours before the start of the class.

We accept the following payment methods:
- Checks (payable to FPA)
- Visa or Master Card
- Cash or Money Orders
- Online payment optional (online invoice)

How to Register and Pay:

- By Phone: Members may register and pay with a credit card (Visa or Master) by calling the Training Department at 571-749-1132. Our general office hours are: weekdays, 9am-10pm).

- By Mail or In-person: An invoice will be issued with the course registration and payment details. Please note that a spot is not guaranteed until payment is received. A member will be listed as a "prospect student" until the payment is received in full.

Mail payments must be received no later than 48 hrs before the course begins. Be sure to include a completed course registration form or invoice with your payment. Include your name, course title, and course date.

The registration form and payment can be mailed to:
FPA - 2929 Eskeridge Rd., Suite S, Fairfax, VA 22031

In-Person payments can be made at either the Admin Office or the Equipment Room.

Online payment: Upon request at the time of the registration the Training Dept. will prepare an invoice and email you a copy. The digital invoice will include a URL link to complete the payment online.

REGITERING FOR ACE ASSIGNED COURSES

Fairfax County PUBLIC SCHOOLS
ENGAGE • INSPIRE • THRIVE
ACE | ADULT AND COMMUNITY EDUCATION

Please note: Our station partners with Fairfax County Public Schools - Adult and Community Education (ACE) to support our mission and help promote our training programs throughout the community. Each semester some of our courses are selected to be listed with our ACE partners to help promote the training opportunities we offer.
If an FPA class is listed as ACE we encourage all members to register with our partners through their system - not through our Training Department.
To guarantee your spot and register on time, members can enroll online at: https://fcps.augusoft.net or call 703.658.1201.

ACE closes the registrations a week before the class start date. However, if you have any questions about the course or the registration process or if this deadline has passed you may still contact us at the Training Dept.

COURSE DISCOUNTS

Important note: These discounts do not apply to membership of summer camp fees.

Course fees are due in full at the time of registration, either directly with us or through our ACE partners (if registering in one of the FPA-ACE assigned courses. However, our station offers the following discounts for courses which are open to registration through our Training Department. Qualifying members will receive applicable discounts at the time of registration.

Available Discounts:

- Senior Citizens (age 60+)
  Seniors qualify for a 20% discount on our class fees. For bookkeeping purposes, please provide a copy of your driver's license at the time of membership registration.

- Students
  High school, middle school and local college students qualify for a 20% discount on our class fees. To qualify please provide a valid student ID or a recent school registration letter.

- Volunteer Credits
  Certified members may earn class credit towards station training classes by volunteering for approved shows. Please review our volunteer information for further details on this program.

Discounts may be combined but not exceed 50% of the original course fee.

Fairfax Public Access: 2026 JANUARY - JUNE SCHEDULE + SUMMER CAMPS

Note: FPA membership is required to join the following training courses ($26 dollar annual fee) v.5

Class Name	Sessions	Start Date	Time & Days	Fairfax County resident & Non-resident class fees
ACE Adobe After Effects Essentials	6	4/4/26	Sat. 9am-12pm	$290
ACE Adobe Audition Fundamentals	4	3/6/26	Fri. 7pm-10pm	$200
ACE-Adobe Audition Fundamentals	4	6/4/26	Thu. 7pm-10pm	$200
ACE Adobe Premiere Essentials	6	2/21/26	Sat. 9am-12pm	$290
Adobe Premiere Essentials	6	4/14/26	Tues. & Thu., 7pm-10pm	$290
ACE Adobe Premiere Essentials	6	5/16/26	9am-12pm	(no class 5/23) $290
Adobe Premiere LV 2: AI Tools	3	4/6/26	Mon. 7pm-9pm	$195
Adobe Photoshop for Stage Design (using Adobe AI)	3	3/16/26	Mon. 7pm-9pm	$145
AI Music for Producers with Suno	1	4/17/26	Fri. 7pm-9pm	$35
AI Music for Producers with Suno	1	5/1/26	Fri. 7pm-9pm	$35
Audacity Audio Editing	1	3/21/26	Sat. 12pm-3pm	$45
Audacity Audio Editing	1	5/16/26	Sat. 12pm-3pm	$45
Audio for TV	2	2/18 & 2/20	Wed. & Fri. 7pm-10pm	$75
Audio for TV	2	5/20 & 5/22	Wed. & Fri. 7pm-10pm	$75
Character Generator-XPression	3	2/23/26	Mon. 7pm-10pm	$90
Character Generator-XPression	3	4/30/26	Thu. 7pm-10pm	$90
DaVinci Resolve Fundamentals	4	2/21/26	Sat. 4pm-7pm	*(new times) $200
DaVinci Resolve Fundamentals	4	5/30/26	Sat. 4pm-7pm	*(new times) $200
Frame by Frame: The Edit Decision List Blueprint	2	3/28/26	Sat. 9am-12pm	$75
	2	5/13 & 5/15	Wed. & Fri. 7pm-10pm	$75
*ACE Field Package	4	217/26	Tue. 7pm-10pm	$150
*ACE Field Package	4	4/22/26	Wed. 7pm-10pm	$150
Foundation of 2D Animation w/ Adobe Animate	8	4/13/26	Mon. 7pm-10pm	$250
On-Camera Talent	4	5/30/26	Sat. 12pm-3pm	$200
OBS Screencasting & Streaming	2	2/4/26	Wed. 7pm-10pm	$50
OBS Screencasting & Streaming	2	5/21/26	Thu. 7pm-10pm	$50
Orientation (in-person session)	1	1/14/26	Wed. 7pm-10pm	Free
	1	2/4/26	Wed. 7pm-10pm	Free
	1	3/4/26	Wed. 7pm-10pm	Free
An orientation video presentation is available online at: fcac.org/orientation	1	4/1/26	Wed. 7pm-10pm	Free
	1	5/6/26	Wed.7pm-10pm	Free
	1	6/3/26	Wed. 7pm-10pm	Free
*PodBox - Studio D (self-taught workshop)	1	TBD	Contact the Training Dept. to enroll and access the training kit.	$35
Producer's Workshop	2	1/23/26	Fri. 7pm-10pm	$75
Producer's Workshop	2	3/11/26	Wed. 7pm-10pm	$75
Producer's Workshop	2	4/8/26	Wed. 7pm-10pm	$75
Producer's Workshop	2	6/10/26	Wed. 7pm-10pm	$75

ACE Radio Production	5	2/21/26	Sat. 9am-12pm	$235
Radio Production	5	4/4/26	Sat. 9am-12pm	$235
ACE Radio Production	5	5/9/26	Sat. 9am-12pm	(no class 5/23) $235
Screenwriting 101	4	4/11/26	Sat. 12pm-3pm	Zoom Webinar Course $175
Social Media Workshop	2	3/8/26	Sun. 12pm-3pm	Zoom Webinar Course $75
Social Media Workshop	2	6/7/26	Sun. 12pm-3pm	$75
Studio Camera	1	1/16/26	Fri. 7pm-10pm	Free
	1	1/21/26	Wed. 7pm-10pm	Free
	1	2/6/26	Fri. 7pm-10pm	Free
	1	2/13/26	Fri. 7pm-10pm	Free
	1	3/6/26	Fri. 7pm-10pm	Free
	1	3/13/26	Fri.. 7pm-10pm	Free
	1	4/3/26	Fri. 7pm-10pm	Free
	1	4/9/26	Thu. 7pm-10pm	Free
	1	5/8/26	Fri. 7pm-10pm	Free
	1	5/15/26	Fri. 7pm-10pm	Free
	1	6/5/26	Fri. 7pm-10pm	Free
	1	6/10/26	Wed. 7pm-10pm	Free
*Studio Lighting	2	1/27/26	Tue. 7pm-10pm	*(new dates) $75
Studio Lighting	2	5/27 & 5/29	Wed. & Fri. 7pm-10pm	$75
ACE Studio Package	8	2/17/26	Tues. 7pm-10pm	$285
ACE Studio Package	8	4/14/26	Tues. 7pm-10pm	$285
*Tech Directing	4	2/19/26	Thu. 7pm-10pm	$120
*Tech Directing	4	4/2/26	Thu. 7pm-10pm	$120
Teleprompter & Studio Props	1	2/27/26	Fri. 7pm-10pm	$25
Teleprompter & Studio Props	1	5/7/26	Thu. 7pm-10pm	$25
The Art and Science of Interviewing	3	3/8/26	Sun. 9am-12pm	Zoom Webinar Course $125
The Art and Science of Interviewing	3	5/9/26	Sun. 9am-12pm	(no class 5/23) $125
*Videography w/ Smartphones	3	3/11/26	Wed. 7pm-10pm	$90
*Videography w/ Smartphones	3	5/20/26	Wed. 7pm-10pm	$90
Virtual Studio Broadcasting	6	2/19/26	Thu. 7pm-10pm	$250
Virtual Studio Broadcasting	6	5/14/26	Thu. 7pm-10pm	$250
Vlogging for Producers	3	4/11/26	Sat. 9am-12pm	Zoom Webinar Course $125

FAIRFAX COUNTY PUBLIC SCHOOLS

IMPORTANT INFORMATION REGARDGING ACE CLASSES: Fairfax Pubic Access has a partnership with Fairfax County Public Schools –Adult and Community Education. Courses labeled as ACE are the same as the others with the only difference being that registration has to be completed thru ACE. A week before the course start date registration becomes officially open thru the FPA Training Dept. (as long as openings remain in the class). To support the partnership and ensure a spot in the class FPA members can register thru ACE by visiting https://aceclasses.fcps.edu / or calling 703-658-1201.

2026 SUMMER CAMP PROGRAMS FOR TEENS (AGES 12-18)

10% early registration discount for enrollments completed by April 30th

2026 Radio Production Camp *(Includes annual membership fee)*

Radio Production Camp	**TBD**	5 sessions	1 week Mon. .- Fri. 9am-1pm 7/20, 7/21, 7/22, 7/23, 7/24	$350

2026 TV101 Studio Production Camp Options *(Includes annual membership fee)*

Studio Production Camp A	**TBD**	10 sessions	2 weeks Mon - Fri.,, 8am-12pm 7/6, 7/7, 7/8, 7/9, 7/10, 7/13, 7/14, 7/15, 7/16, 7/17	$500
Studio Production Camp B	**TBD**	10 sessions	2 weeks Mon. Fri., 8am-12pm 7/27, 7/28, 7/29, 7/30, 7/31, 8/3, 8/4, 8/5, 8/6, 8/7	$500

2026TV101 Post-Production Video Editing Camp Options (Adobe Premiere) *(Includes annual membership fee)*

Post-Production Camp A	**TBD**	5 sessions	1 week Mon. - Fri. 9am-1pm 7/20, 7/21, 7/22, 7/23, 7/24	$350
Post-production Camp B	**TBD**	5 sessions	1 week Mon. - Fri. 9am-1pm 8/10, 8/11, 8/12, 8/13, 8/14	$350

Refresher Program *(Refreshers are set by appointment with the Training Dept.)*

- *Refreshers are available to members in good standing to help review and gain confidence with prior certified equipment.*
- *Refreshers are not re-certification workshops. Recertification or further training may be required for members who have been inactive for an extended period and/or members that are experiencing continuous difficulty operating the equipment.*

FPA offers refreshers in the following course topics for • Studio A/B/C/D • Radio Equipment • Field Equipment • Video editing		1 session	1hr on Wednesdays, noon to 8pm (pending staff & facility availability)	free

Technical Proficiency Tests *(Test out classes set by appointment with Training Dept.)*

FPA offers technical proficiency tests in the following key equipment areas: • Studios A/B/C/D • Radio Equipment • Field Equipment • Post-production (Premiere)	1 session	2hrs	$75

2026 FPA COURSE REGISTRATION FORM

Students must be FPA members in order to register in any of the following courses. FPA's annual membership fee is $26.

Name: _____ Phone #: _____
Mailing Address: _____
Email: _____

COURSE NANE	PREREQUISITES / CLASS LEVELS	# OF SESSIONS	HOURS PER SESSION	COURSE FEE
Adobe After Effects Essentials	(Intermediate) Computer and editing experience recommended	6	3	$290
Adobe Audition Fundamentals	(Intermediate) Knowledge of basic computers	4	3	$200
Adobe Photoshop for Stage Design	(Intermediate) Knowledge of basic computers	3	2	$145
Adobe Premiere Essentials	(Intermediate) Knowledge of basic computers	6	3	$290
Adobe Premiere Lv 2	(Intermediate) Premiere / AE recommended	3	2	$195
AI Music for Producers with Suno	(Intermediate) Knowledge of basic computers	1	2	$35
Audacity Audio Editing	(Beginner) Knowledge of basic computers	1	3	$45
Audio for Television (Studios A & B)	(Beginner) Studio Camera recommended	2	3	$75
Character Generator Graphics - XPression (studio A & B)	(Intermediate) Studio Camera recommended	3	3	$90
DaVinci Resolve Fundamentals	(Intermediate) Basic video editing knowledge	4	3	$200
Frame by Frame: EDL	(Beginner) Recommended for TV producers	2	3	$75
Field Package	(Intermediate) Studio Camera recommended	4	3	$150
Foundation of 2D Animation	(Intermediate) Knowledge of basic computer and art concepts	8	3	$250
On-Camera Talent	(Intermediate) Recommended for TV producers or talent crew	4	3	$200
Orientation / Open-house	(In-person or a video presentation is available online at: fcac.org/orientation)	1	3	FREE
OBS Screencasting & Streaming	(Intermediate) Strong computer understanding	2	3	$75
Pod Box – Studio D	(Intermediate) Computer skills and OBS streaming experience recommended	-	Self-taught	$35
Producer's Workshop	(Beginner) Studio Camera recommended	2	3	$75
Radio Production	(Intermediate) Knowledge of basic computers	5	3	$235
Screenwriting 101	(Beginner) Recommended for certified producers	4	3	$180
Social Media Workshop	(Beginner) recommended for producers	2	2	$75
Studio Camera	(Beginner) Orientation recommended	1	3	FREE
Studio Lighting (studio B)	(Beginner) Studio Camera recommended	2	3	$75
Studio Package (studio A & B equipment)	(Intermediate) Studio Camera recommended	8	3	$285

COURSE NAME	PREREQUSITES / CLASS LEVELS	# OF SESSIONS	HOURS PER SESSION	COURSE FEE
Technical Directing (studios A & B)	(Intermediate) Studio Camera recommended	4	3	$120
Teleprompter & studio props	(Beginner) Knowledge of basic computers	1	3	$35
The Art & Science of Interviewing	(Intermediate) Orientation + recommended for TV/Radio producers or show hosts	3	3	$135
Videography with Smartphones	(Beginner) Knowledge of basic computers	4	3	$120
Virtual Studio Broadcasting (Studio C)	(Advance) Strong computer knowledge	6	3	$250
Vlogging for Producers	(Beginner) Recommended for producers	3	3	$135

2026 Teen Summer Camps	PREREQUISITES / CLASS LEVELS	# OF SESSIONS	HOURS PER SESSION	CAMP FEE
TV101 Studio Production Camp	Attending the general station orientation is recommended	10	4	$500
TV101 Post-Production Camp (Premiere editing)	Attending the general station orientation is recommended	5	4	$350
Radio Production Camp	Attending the general station orientation is recommended	5	4	$350

FAIRFAX PUBLIC ACCESS - 2929 Eskridge Rd. - Suite S, Fairfax, VA 22031
COURSE REGISTRATION INVOICE

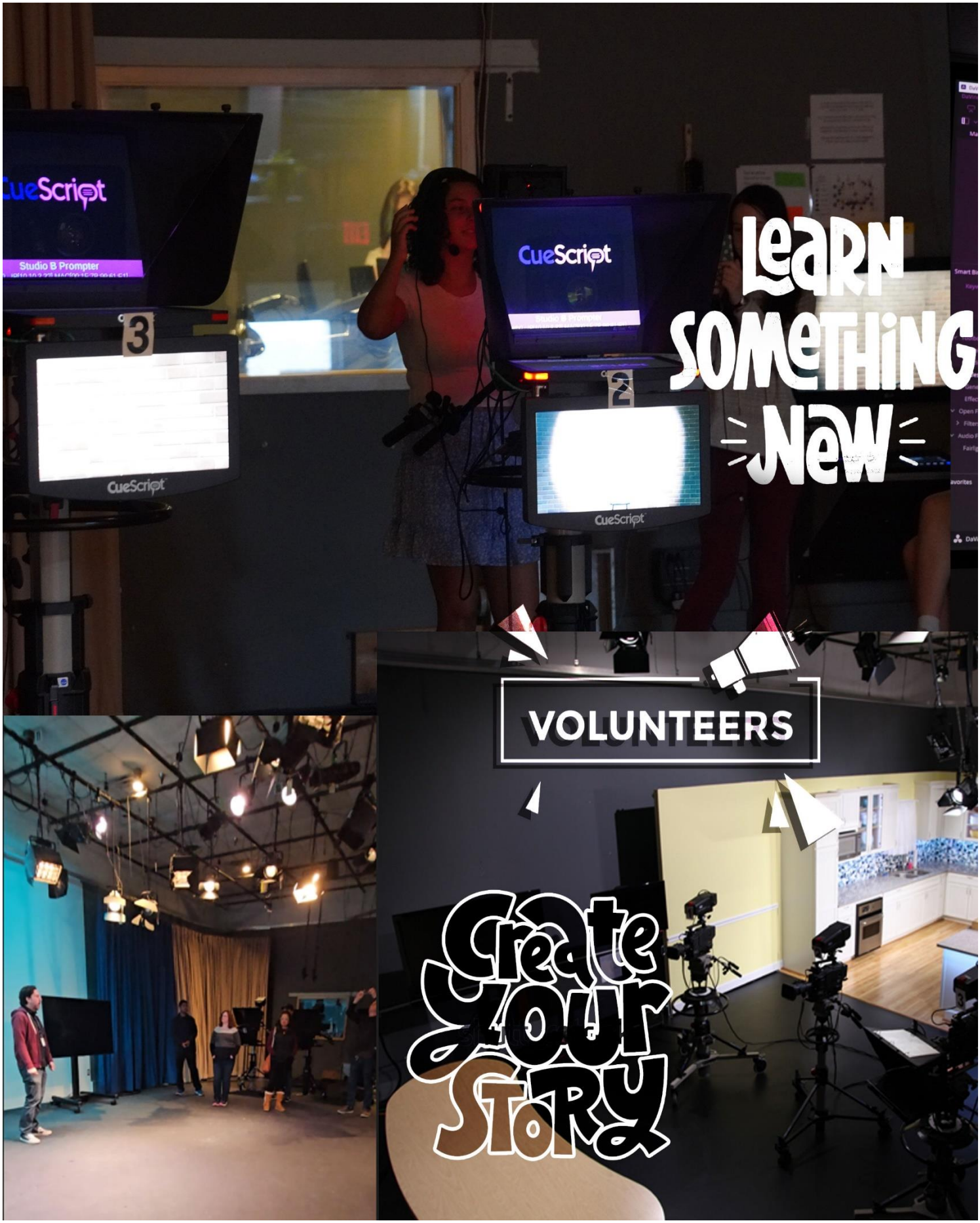
Member Name: _____

Course Name: _____ Course Start Date: _____

Course fee: _____

NOTE REGISTRATION FEES ARE DUE 48HRS BEFORE THE START OF THE CLASS (TWO BUSINESS DAYS)

Payment Method - - -


CueScript
Studio B Prompter
3
CueScript
CueScript
2
CueScript
Learn
Something
New
VOLUNTEERS
Create
Your
Story

Produce
CREW

STATION FACILITY & DEPARTMENT HOURS OF OPERATION

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
Edit Lab Slots	12PM – 10PM	12PM – 10PM	12PM – 10PM	12PM–10PM	12PM–10PM	8AM – 8PM	8AM – 8 PM
Dub Suite Slots	12PM – 10PM	12PM – 10PM	12PM – 10PM	12PM–10PM	12PM–10PM	8AM – 8PM	8AM – 8 PM
Studio A Slots - - -	12PM -4PM 4PM-7PM 7PM-10PM	12PM -4PM 4PM-7PM 7PM-10PM	12PM -4PM 4PM-7PM 7PM-10PM	12PM -4PM 4PM-7PM 7PM-10PM	12PM -4PM 4PM-7PM 7PM-10PM	8AM-11AM 11AM-2PM 2PM-5PM 5PM-8PM	8AM-11AM 11AM-2PM 2PM-5PM 5PM-8PM
Studio B Slots - - -	12PM -4PM 4PM-7PM 7PM-10PM	12PM -4PM 4PM-7PM 7PM-10PM	12PM -4PM 4PM-7PM 7PM-10PM	12PM -4PM 4PM-7PM 7PM-10PM	12PM -4PM 4PM-7PM 7PM-10PM	8AM-12PM 12PM-4PM 4PM-8PM	8AM-12PM 12PM-4PM 4PM-8PM
Studio C Slots - - -	12PM -4PM 4PM-7PM 7PM-10PM	12PM -4PM 4PM-7PM 7PM-10PM	12PM -4PM 4PM-7PM 7PM-10PM	12PM -4PM 4PM-7PM 7PM-10PM	12PM -4PM 4PM-7PM 7PM-10PM	8AM-11AM 11AM-2PM 2PM-5PM 5PM-8PM	8AM-11AM 11AM-2PM 2PM-5PM 5PM-8PM
Studio D Slots	12PM – 10PM	12PM – 10PM	12PM – 10PM	12PM–10PM	12PM– 0PM	8AM - 8PM	8AM – 8PM
EQUIPMENT ROOM OPERATION HOURS: 571-749-1111							
	MONDAY	**TUESDAY**	**WEDNESDAY**	**THURSDAY**	**FRIDAY**	**SATURDAY**	**SUNDAY**
HOURS	12PM - 10PM	12PM - 10PM	12PM - 10PM	12PM - 10PM	12PM - 10PM	8AM - 8PM	8AM – 8PM
TRAINING DEPARTMENT GENERAL HOURS: 571-749-1102							
HOURS	8AM – 4PM	8AM – 4PM	8AM – 4PM	8AM – 4PM	8AM – 4PM	X	X
PROGRAMMING DEPARTMENT HOURS: 571-749-1135							
HOURS	11AM – 10PM	8AM – 10PM	8AM – 10PM	8AM - 10PM	8AM – 10PM	9AM – 8PM	11AM– 8PM