

# 2024 FPA COURSE REGISTRATION FORM

Students must be FPA members in order to register in any of the following courses. FPA's annual membership fee is \$26.

Name: \_\_\_\_\_ Phone #: \_\_\_\_\_

Mailing Address: \_\_\_\_\_

Email: \_\_\_\_\_

COURSE NAME	PREREQUISITES / CLASS LEVELS	# OF SESSIONS	HOURS PER SESSION	COURSE FEE
Adobe After Effects Essentials	(Intermediate) Orientation and prior Adobe software experience is recommended	6	3	\$285
Adobe Audition Fundamentals	(Intermediate) Orientation + knowledge of basic computer concepts	4	3	\$200
Adobe Premiere Essentials	(Intermediate) Orientation + knowledge of basic computer concepts	6	3	\$285
Audacity Audio Editing	(Beginner) Orientation + knowledge of basic computer concepts	1	3	\$45
Audio for Television (Studios A & B)	(Beginner) Studio Camera	2	3	\$75
A Taste of Improv	(Intermediate) Producer's Workshop + Studio camera or any of the studio A/B courses	4	3	\$145
Character Generator Graphics - XPression (studio A & B)	(Intermediate) Studio Camera + knowledge of basic computers	3	3	\$90
DaVinci Resolve Fundamentals	(Intermediate) Orientation + knowledge of video editing concepts	4	3	\$200
Field Package	(Intermediate) Studio Camera	8	3	\$285
On-Camera Talent	(Intermediate) Orientation, recommended for TV producers and hosts	4	3	\$200
Orientation / Open-house	(In-person or a video presentation is available online at: <a href="http://fcac.org/orientation">fcac.org/orientation</a> )	1	3	FREE
OBS Screencasting & Streaming	(Intermediate) strong understanding of computer concepts	2	3	\$50
Producer's Workshop	(Beginner) Studio Camera	2	3	\$75
Radio Production	(Intermediate) Orientation & knowledge of Basic computer concepts	5	3	\$235
Screenwriting 101	(Beginner) Studio Camera, Producers Workshop class is recommended	4	3	\$175
Social Media Workshop	(Beginner) recommended for TV/Radio producers + basic computer concepts	2	2	\$75
Studio Camera	(Beginner) Orientation	1	3	FREE
Studio C (virtual set studio)	(Advance) Studio Camera + strong understanding of computer concepts	6	3	\$250
Studio D (recording pod)	(Intermediate) recommended for TV/Radio FPA producers + knowledge of basic computer & audio mixer concepts	2 weeks of student time	Self-taught	\$35
Studio Lighting (studio B)	(Beginner) Studio Camera	2	3	\$75
Studio Package (studio A & B equipment)	(Intermediate) Studio Camera + basic computer concepts	8	3	\$285

COURSE NAME	PREREQUISITES / CLASS LEVELS	# OF SESSIONS	HOURS PER SESSION	COURSE FEE
Technical Directing (studios A & B)	(Intermediate) Studio Camera + basic computer concepts	3	3	\$90
Teleprompter & studio props	(Beginner) Orientation + basic computer concepts	1	3	\$10
The Art & Science of Interviewing	(Intermediate) Orientation + recommended for TV/Radio producers or show hosts	3	3	\$125
Videography with Smartphones	(Beginner) Orientation + basic knowledge of smartphone concepts	4	3	\$120
Vlogging for Producers	(Beginner) Orientation + basic knowledge Of computers	3	3	\$125

SUMMER CAMPS (ages 12-18)	PREREQUISITES / CLASS LEVELS	# OF SESSIONS	HOURS PER SESSION	CAMP FEE
TV101 Studio Production Camp	Attending the TV101 Studio camp orientation is recommended	10	4	\$500
TV101 Post-Production Camp (Premiere editing)	Attending the TV101 Post-Production camp orientation is recommended	5	4	\$350

**FAIRFAX PUBLIC ACCESS - 2929 Eskridge Rd. - Suite S, Fairfax, VA 22031**  
**COURSE REGISTRATION INVOICE**

Member Name:

Course Name:

Course Start Date:

Course fee:

*NOTE REGISTRATION FEES ARE DUE 48HRS BEFORE THE START OF THE CLASS (TWO BUSINESS DAYS)*

Payment Method -----

CHECK  CASH  MONEY ORDER  VISA MASTER CARD

For credit card payments (include the following info)

Name in credit card:

CC 3-digit security code:

Credit card number:

Card expiration date:

Zip code:

*Rebates for senior, student discounts and volunteer credits are mailed upon the start of the class. Please allow 2 weeks for processing. The MAX rebates is 50% of original course fee*