

2023 FPA COURSE REGISTRATION FORM

Students must be FPA members in order to register in any of the following courses. FPA's annual membership fee is \$26.

Name: _____ Phone #: _____

Mailing Address: _____

Email: _____

COURSE NAME	PREREQUISITES / CLASS LEVELS	# OF SESSIONS	HOURS PER SESSION	COURSE FEE
Adobe After Effects Essentials	(Intermediate) Orientation and prior Adobe software experience is recommended	6	3	\$285
Adobe Audition Fundamentals	(Intermediate) Orientation and knowledge of basic computer concepts	4	3	\$200
Adobe Graphics for TV (Photoshop & Illustrator Essentials)	(Beginner) Orientation & knowledge of basic computer concepts	6	3	\$285
Adobe Premiere Essentials	(Intermediate) Orientation & knowledge of basic computer concepts	6	3	\$285
Adobe Premiere Lv. 2	(Advance) Adobe Premiere Essentials	6	3	\$285
Adobe Rush (Basic Video Editing)	(Beginner) Orientation & knowledge of basic computer concepts	1	3	\$45
Audacity Audio Editing	(Beginner) Orientation & knowledge of basic computer concepts	1	3	\$45
Audio for Television (Studios A & B)	(Beginner) Studio Camera	2	3	\$75
Audio Podcasting – (Studio D self-training included)	(Intermediate) recommended for TV/Radio FPA producers & knowledge of Basic computer concepts	3	3	\$150
Character Generator Graphics - XPression (studio A & B)	(Intermediate) Studio Camera & knowledge of basic computers	3	3	\$90
Field Package	(Intermediate) Studio Camera	8	3	\$285
Make-up for Television	(Beginner) Studio Camera	3	3	\$90
On-Camera Talent	(Intermediate) Orientation, recommended for TV/Radio FPA producers	4	3	\$200
Orientation / Open-house	(In-person or a video presentation is available online at: fcac.org/orientation)	1	3	FREE
Producer's Workshop	(Beginner) Studio Camera	2	3	\$75
Radio Production	(Intermediate) Orientation & knowledge of Basic computer concepts	4	3	\$200
Screenwriting 101	(Intermediate) Studio Camera + Producer's Workshop is recommended	4	3	\$175
Social Media Workshop	(Beginner) Orientation, recommended for TV/Radio FPA producers	2	2	\$75
Studio Camera	(Beginner) Orientation	1	3	FREE
Studio C (virtual set studio)	(Advance) Studio Camera	6	3	\$250
Studio D (recording pod)	(Intermediate) recommended for TV/Radio FPA producers, knowledge of basic computer & audio mixer concepts	2 weeks of student time	Self-taught	\$35

COURSE NAME	PREREQUISITES / CLASS LEVELS	# OF SESSIONS	HOURS PER SESSION	COURSE FEE
Studio Lighting (studio B)	(Beginner) Studio Camera	2	3	\$75
Studio Package (studio A & B equipment)	(Intermediate) Studio Camera	8	3	\$285
Technical Directing (studios A & B)	(Intermediate) Studio Camera	3	3	\$90
The Art & Science of Interviewing	(Intermediate) Orientation, recommended for TV/Radio FPA producers	3	3	\$125

SUMMER CAMPS (ages 12-18)	PREREQUISITES / CLASS LEVELS	# OF SESSIONS	HOURS PER SESSION	CAMP FEE
WRDL Radio Summer Camp	Attending the radio camp orientation is recommended	5	4	\$350
TV101 STUDIO Production Camp	Attending the TV101 Field camp orientation is recommended	10	4	\$500
TV101 FIELD Production Camp	Attending the TV101 Studio camp orientation is recommended	10	4	\$500
TV101 Post-Production Camp (Premiere video editing)	Attending the TV101 Post-Production camp orientation is recommended	5	4	\$350

10% early registration discount for enrollments completed by April 30th

FAIRFAX PUBLIC ACCESS - 2929 Eskridge Rd. - Suite S, Fairfax, VA 22031
COURSE REGISTRATION INVOICE

Member Name:

Course Name: Course Start Date:

Course fee:

NOTE REGISTRATION FEES ARE DUE 48HRS BEFORE THE START OF THE CLASS (TWO BUSINESS DAYS)

Payment Method -----

CHECK CASH MONEY ORDER VISA MASTER CARD

For credit card payments (include the following info)

Name in credit card: CC 3-digit security code:

Credit card number:

Card expiration date: Zip code:

Rebates for senior, student discounts and volunteer credits are mailed upon the start of the class. Please allow 2 weeks for processing. The MAX rebates is 50% of original course fee