

2024 STATION COURSE REGISTRATION FORM

Students must be members in order to register in any of the following courses. Our annual membership fee is \$26.

Name: _____ Phone #: _____

Mailing Address: _____

Email: _____

COURSE NAME	PREREQUISITES / CLASS LEVELS	# OF SESSIONS	HOURS PER SESSION	COURSE FEE
Adobe After Effects Essentials	(Intermediate) Orientation and prior Adobe software experience is recommended	6	3	\$285
Adobe Audition Fundamentals	(Intermediate) Orientation and knowledge of basic computer concepts	4	3	\$200
Adobe Premiere Essentials	(Intermediate) Orientation & knowledge of basic computer concepts	6	3	\$285
Audacity Audio Editing	(Beginner) Orientation & knowledge of basic computer concepts	1	3	\$45
Audio for Television (Studios A & B)	(Beginner) Studio Camera	2	3	\$75
Audio Podcasting – (Studio D self-training included)	(Intermediate) recommended for TV/Radio FPA producers & knowledge of Basic computer concepts	3	3	\$150
Character Generator Graphics - XPression (studio A & B)	(Intermediate) Studio Camera & knowledge of basic computers	3	3	\$90
DaVinci Resolve Fundamentals DaVinci Resolve Fundamentals		4	3	\$200
Field Package	(Intermediate) Studio Camera	8	3	\$285
On-Camera Talent	(Intermediate) Orientation, recommended for TV/Radio FPA producers	4	3	\$200
OBS Screencasting & Streaming		2	3	\$50
Orientation / Open-house	(In-person or a video presentation is available online at: fcac.org/orientation)	1	3	FREE
Producer's Workshop	(Beginner) Studio Camera	2	3	\$75
Radio Production	(Intermediate) Orientation & knowledge of Basic computer concepts	4	3	\$235
Screenwriting 101	(Intermediate) Studio Camera + Producer's Workshop is recommended	4	3	\$175
Social Media Workshop	(2	3	\$75
Studio Camera	(Beginner) Orientation	1	3	FREE
Studio C (virtual set studio)	(Advance) Studio Camera	6	3	\$250
Studio D (recording pod)	(Intermediate) recommended for TV/Radio FPA producers & knowledge of basic computer and audio mixer concepts	2 weeks of student time	Self-taught	\$35

COURSE NAME	PREREQUISITES / CLASS LEVELS	# OF SESSIONS	HOURS PER SESSION	COURSE FEE
Studio Lighting (studio B)	(Beginner) Studio Camera	2	3	\$75
Studio Package (studio A & B equipment)	(Intermediate) Studio Camera	8	3	\$285
Technical Directing (studios A & B)	(Intermediate) Studio Camera	3	3	\$90
Teleprompter & Studio Props		1	3	\$25
The Art & Science of Interviewing	(Intermediate) Orientation, recommended for TV/Radio FPA producers	3	3	\$125
Videography with Smartphones		3/4	3	\$90/\$120 Check schedule

SUMMER CAMPS (ages 12-18)	PREREQUISITES / CLASS LEVELS	# OF SESSIONS	HOURS PER SESSION	CAMP FEE
TV101 STUDIO Production Camp	Attending the TV101 Field camp orientation is recommended	10	4	\$500
TV101 Post-Production Camp (Premiere video editing)	Attending the TV101 Post-Production camp orientation is recommended	5	4	\$350

10% early registration discount for enrollments completed by April 30th

Fairfax Public Access - 2929 Eskridge Rcl., Suite S, Fairfax, VA 22031

COURSE REGISTRATION INVOICE

Reservation Date:

FPA Course Name: Course Date:

Discounts

Senior Discount
 Student Discount
 Volunteer Credit Discount

Payment method

CHECK
 CASH
 MONEY ORDER
 VISA
 MASTER CARD

Name in the Credit Card: 1) Three digit code (back of the card):

Credit Card Number: 2) 4)

Credit Card Exp. Date: 3) Zip code:

5)

Current Course Fee: Due Date:

Fee after Due Date:

(FPA has a \$10 late fee charge for payments made 48hrs before the start of the class)